Official WCDF competition dance description 2007

I'll Be

Melissa Geveling

Type : ABC, 1 wall, Smooth (Night Club Two Step)

Level : Jewel / Regal Counts : A32 – B8

Music : I'll Be by Reba McEntire
Order: : ABB AB ABB AB ABB A

A PART

2

74 TURN R, ARABESQUE, 1/2 TURN L, 1/4 TURN L WITH RONDÉ, CROSS, 1/4 TURN R, 1/4 TURN R WITH BASIC, HIGH KICK, TURNS L

LF arabesque

hold

& hold

3 LF 1/2 turn to left, step forward and 1/4 turn

left with RF rondé

4 RF cross over LF, ¼ turn to right & LF Step back, 1/4 turn to right

5 RF Step to right side 6 LF Step together & RF Cross over LF

7 LF Kick high diagonal to left
 8 LF 1/8 turn to left, step forward
 & RF 1/4 turn to left, step to right side

TURN L WITH WRIST PUSH, STEPS DIAGONAL BACKWARD & FORWARD, CONTRACT, SWING ARMS, ¼ TURN L, ½ TURN L

1 LF 5/8 turn to left, step diagonal forward, RH hold LH wrist, push wrist forward

2 RF Step back & LF Step back

3 RF 1/8 turn to right, step right (face 12:00)

4 LF 1/8 turn right, step forward

& RF Step forward

5 LF Close next to RF, contract, arms in 6&7 On balls 1/8 turn to left, arms from in to

left up, back, right, down

8 LF 1/4 turn to left, step forward

& RF 1/2 turn to left, bring RF up to left knee

KICK, LUNGE, LEAN OVER BACKWARDS,

REACH

1

RF Low kick forward, LF bend knee

2 RF Step forward & LF Step forward 3 RF Step forward 4 LF Step back & RF Step back

5 LF Turn upper body left 6,7 Lean backwards

8 Come up, LF Step forward

& RF 1/4 turn to left, step to right side

BASIC, RONDÉ 2x

1/4 turn left, R arm move from up to L toe

2 LF Step forward& RF Step forward

3 LF 1/4 turn to right, step to left side

4 RF Step together & LF Cross over RF

5 RF 1/4 turn to right, step forward, LF into

rondé and 1/4 turn to right

6 LF Cross over RF

& RF 1/4 turn to left, step back

LF 1/2 turn to left, step forward, 1/4 turn

to left into rondé

8 RF cross over LF, 1/4 turn right

& LF step back, ¼ turn right

B PART

7

BASIC, TURNS L, LUNGE, HOLD, STEP BACK, ¼ TURN R, STEP DIAGONAL FORWARD

1 RF Step to right

2 LF Step together& RF Cross over LF

3 LF 1/4 turn to L, step forward 4 RF 1/2 turn to L, step back

& LF 3/8 turn to L, step diagonal forward

5 RF Cross over LF

6 Hold

7 LF Push and step back

8 RF 1/4 turn to R, step diagonal forward

& LF Step forward