## I'll Be

Melissa Geveling

| Type | : ABC, 1 wall, Smooth (Night Club Two Step) |
| :--- | :--- |
| Level | : Jewel / Regal |
| Counts | : A32 - B8 |
| Music | : l'll Be by Reba McEntire |
| Order: | : ABB AB ABB AB ABB A |


| A PART |  |  |
| :---: | :---: | :---: |
| $1 / 4$ TURN R, ARABESQUE, $1 / 2$ TURN L, $1 / 4$ |  |  |
| TURN L WITH RONDÉ, CROSS, $1 / 4$ TURN R, $1 / 4$ |  |  |
| TURN R WITH BASIC, HIGH KICK, TURNS L |  |  |
| 1 | RF | 1/4 turn to right, step forward LF arabesque |
| 2 |  | hold |
| \& |  | hold |
| 3 | LF | $1 / 2$ turn to left, step forward and $1 / 4$ turn left with RF rondé |
| 4 | RF | cross over LF, $1 / 4$ turn to right |
| \& | LF | Step back, 1/4 turn to right |
| 5 | RF | Step to right side |
| 6 | LF | Step together |
| \& | RF | Cross over LF |
| 7 | LF | Kick high diagonal to left |
| 8 | LF | 1/8 turn to left, step forward |
|  | RF | 1/4 turn to left, step to right side |


| TURN L WITH WRIST PUSH, STEPS |  |  |
| :---: | :---: | :---: |
| DIAGONAL BACKWARD \& FORWARD, |  |  |
| CONTRACT, SWING ARMS, 114 TURN L, 112 |  |  |
| TURN L |  |  |
| 1 | LF | 5/8 turn to left, step diagonal forward, RH hold LH wrist, push wrist forward |
| 2 | RF | Step back |
| \& | LF | Step back |
| 3 | RF | 1/8 turn to right, step right (face 12:00) |
| 4 | LF | 1/8 turn right, step forward |
| \& | RF | Step forward |
| 5 | LF | Close next to RF, contract, arms in |
| 6\&7 |  | On balls $1 / 8$ turn to left, arms from in to left up, back, right, down |
| 8 | LF | 1/4 turn to left, step forward |
| \& | RF | 1/2 turn to left, bring RF up to left knee |

## KICK, LUNGE, LEAN OVER BACKWARDS, REACH <br> RF Low kick forward, LF bend knee <br> 2 RF Step forward <br> \& LF Step forward <br> 3 RF Step forward <br> 4 LF Step back <br> \& RF Step back <br> 5 LF Turn upper body left <br> 6,7 Lean backwards <br> 8 Come up, <br> LF Step forward <br> \& RF 1/4 turn to left, step to right side

## BASIC, RONDÉ 2x

$1 / 4$ turn left, $R$ arm move from up to $L$ toe
LF Step forward
RF Step forward
LF 1/4 turn to right, step to left side
RF Step together
LF Cross over RF
RF $1 / 4$ turn to right, step forward, LF into rondé and $1 / 4$ turn to right
6 LF Cross over RF
\& RF $1 / 4$ turn to left, step back
7 LF $1 / 2$ turn to left, step forward, $1 / 4$ turn to left into rondé
8 RF cross over LF, $1 / 4$ turn right
\& LF step back, $1 / 4$ turn right
B PART
BASIC, TURNS L, LUNGE, HOLD, STEP BACK, $1 / 4$ TURN R, STEP DIAGONAL FORWARD
$1 \quad$ RF $\quad$ Step to right
2 LF Step together
\& RF Cross over LF
3 LF 1/4 turn to $L$, step forward
4 RF $1 / 2$ turn to $L$, step back
\& LF $3 / 8$ turn to L, step diagonal forward
5 RF Cross over LF
Hold
LF Push and step back
8 RF 1/4 turn to R, step diagonal forward
\& LF Step forward

